

## BERNAT QUINTANA

### FILM AND TV

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- “**Mano de Hierro**” – Dir. Lluís Quílez – Mediapro and Netflix, 2024
- “**La Fossa**” – Dir. Agustí Vila – TVC, 2019
- “**Com si fos ahir**” – Dir. Sònia Sánchez – TVC, 2018-2019
- “**Boi**” – Dir. Jorge M. Fontana – Aquí y Allí films and Filmax, 2018
- “**Barcelona 1714**” – Dir. Anna Maria Bofarull – KaBoGa Productions, 2014
- “**Barcelona ciutat neutral**” – Dir. Sònia Sánchez – TVC, 2010
- “**Miércoles: Scorsese**” – Dir. Jordi López – Short Film by ESCAC 35mm, 2007
- “**Jo, el desconegut**” – Dir. Joan Mallarach – TVMovie, 2007
- “**El cor de la ciutat**” – Dir. Esteve Rovira – TVC Serial, 2000-2008
- “**Valèria**” – Dir. Sílvia Quer – TVMovieTVC, 2000
- “**La ciudad de los prodigios**” – Dir. Mario Camus – Film, 1999
- “**La presó orgànica**” – Dir. Jordi Soler – Short Film, 1998
- “**Laura**” – Dir. Sònia Sánchez – TVC Serial, 1998-1999

### THEATRE

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- “**Anatomía de un instante**” – Dir. Àlex Rigola – Teatro de la Abadía, 2022
- “**Una intervenció**” by Mike Bartlett – Dir. Sílvia Sabaté – Teatre Tantarantana, 2021
- “**Viejo amigo Cicerón**” by Ernesto Caballero – Dir. Mario Gas – Teatre Romea and Festival Internacional de Teatro Clásico de Mérida, 2019-2020
- “**Només una vegada**” – Dir. Marta Buchaca – Grec 2018 and Teatre Nacional 2018
- “**Calígula**” by Albert Camus – Dir. Mario Gas – Teatre Romea, Festival Internacional de Teatro Clásico de Mérida, Festival Grec de Barcelona 2017, Teatro María Guerrero (CDN) 2018
- “**A view from the bridge**” by Arthur Miller – Dir. Georges Lavaudant – Teatre Romea and Teatros del Canal 2017.
- “**You aren't on the picture**” by Enric Nolla – Dir. Antonio Simón – TNC, 2016
- “**American Dream**” from texts by Tennessee Williams, William Saroyan, Eugene O'Neill, and Arthur Miller – Dir. Oriol Tarrasón – Teatre Lliure, 2015
- “**She and the architects**” by Gerard Vázquez – Dir. Damià Barbany – Festival Grec, 2015
- “**The Game of Love and Chance**” by Pierre de Marivaux – Dir. Josep Maria Flotats – TNC and CDN, 2014
- “**Bartholomew chained**” – Dir. Sanchis Sinisterra – Festival Grec, 2014
- “**The Tale Born**” – Dir. Jordi Casanovas – El Born Centre Cultural, 2013
- “**Stockmann**” adaptation of *An Enemy of the People* by Henrik Ibsen – Dir. Oriol Tarrasón – Cia. Les Antonietes – Sala Muntaner and Teatro Fernán Gómez, 2012

“**Vanya**” adaptation of *Vanya* by A. Txèkhov – Dir. Oriol Tarrasón – Cia. Les Antonietes – Teatre Lliure, 2012

“**Cyrano of Bergerac**” by Edmond Rostand – Dir. Oriol Broggi – La Perla 29, Biblioteca Nacional de Catalunya, and CDN, 2012

“**Julieta&Romeo**” by William Shakespeare – Dir. Marc Martínez – Grec 2011 and Teatro Español, 2011

“**Three Sisters**” by Anton Txèkhov – Dir. Carlota Subirós – Teatre Lliure, 2011

“**Much Ado About Nothing**” by William Shakespeare – Dir. Oriol Tarrasón – Nau Ivanow and Sala Muntaner, 2011

“**La Síndrome de Bucay**” by Joan Gallart – Teatre Gaudí, 2010

“**Pains of Youth**” by Ferdinand Brückner – Dir. Oriol Tarrasón – Sala Muntaner, 2009

“**Lions**” – Written and directed by Pau Miró – TNC, 2009

“**Dublin Carol**” by Conor McPherson – Dir. Manel Dueso – Sala Beckett, 2008

“**Buffaloes**” – Written and directed by Pau Miró – Temporada Alta and Versus Teatre, 2008

“**J.R.S**” by Octavi Egea – Dir. Manel Dueso – Teatre Romea, 2003

“**Bernadeta-xoc**” by Alain Platel and Arne Sierens – Dir. Magda Puyo – TNC, 1999

“**The Cryptogram**” by David Mamet – Dir. Sergi Belbel – TNC, 1999

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## TRAINING

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Institut del Teatre de Barcelona

Workshops by **Boris Rotenstein, Raimon Molins, Andrew Price (in English), Anatoli Vassiliev, Krystian Lupa, Stevie Rickard (in English)**, and **Andrés Lima**

1st Cycle of Philosophy in UB

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## LANGUAGES

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Catalan, Spanish, English, and German